

Rodrigo Villanueva

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Résumé

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Summary

Strong, diverse background in jazz drum-set performance, arranging, jazz history, jazz theory, and MIDI technology. Professional performing credits and recording experience. Detail-oriented with effective teaching skills. Strong administrative and organizational skills, including planning and execution of concerts, tours and recruiting events. Proficient at maximizing student abilities and encouraging student's critical thinking. Team player.

Education

- Master in Music: Jazz Studies, University of North Texas, 2003
Emphasis: Jazz performance (drum-set); Related fields: Percussion Performance/Jazz Arranging.
GPA: 4.00.
- Bachelor in Music: Jazz Studies, drum-set performance (Magna Cum Laude) University of North Texas, 2001.
Concentration: Percussion Performance; Minor: Music Theory. GPA: 3.78.
- Additional drums and percussion study with Ed Soph, Chris Adams, Ignacio Berroa, Mark Ford, Christopher Dean, Dave Garibaldi, Pete Magadini, Brian Fullen, Andreas Luscher, Ed Smith, Robert Schietroma, Paul Renick, Alvaro López, Gabriela Jimenez, Salvador Agüero and Armando Zerquera.

Academic Experience

Teaching Areas • Jazz studies: Arranging, composition, drum-set, percussion.

CEMA: Centro Morelense de las Artes.

Rhythm Section Master Class with the Eddie Gómez Trio. (December 4, 2009)

ESM: Escuela Superior de Música, Jazz Program.

Rhythm Section Master Class and Drum Set Clinic. (December 3, 2009)

JazzUV: Jazz School, Xalapa, Veracruz, Mexico

Clinician, guest conductor & performer for the II International Jazz Festival JazzUV. (November 30 to December 3, 2009)

UNICACH: Universidad de Ciencias y Artes de Chiapas.

Clinician. (November 25 and 26, 2009)

JazzUV: Jazz School, Xalapa, Veracruz, Mexico

Artist in Residence: *Teaching Jazz Drum set, Jazz Small Group, guest conductor with the JazzUV Big Band & guest drummer with the faculty group.* (May 20 to June 6, 2009)

Iowa Jazz Championships 2009. Adjudicator. (April 14, 2009). Des Moines, IA.

Oswego Jazz Festival 2009. Adjudicator. (March 14, 2009). Oswego High School, Oswego, IL.

Sun Prairie Jazz Festival 2009. Clinician, Adjudicator & Guest Artist. (February 21, 2009).

2nd Jazz on the Rock at the Beloit Memorial High School. Clinician, Adjudicator and guest performer (January 31, 2009).

JazzUV: Jazz School, Xalapa, Veracruz, Mexico

Clinician: *Coaching, Rehearsing and Conducting the Large Jazz Ensemble* (December 1, 2008)

Miles' Café: Jazz School, Tokio, Japan

Drum set Instructor, Rhythm Section Master Class & Lecturer with the Hiro Morozumi Jazz Trio (August 9, 2008)

- SMS: Jazz School, Seoul, Korea
Drum set Instructor & Master Class Lecturer with the Jangeun Bae Jazz Trio (August 2, 2008)
- Birch Creek Performance Center: Percussion/Steel Band Summer Camp 2008
Drum set Instructor, member of the Faculty Group, drum-set Master Classes and percussion ensemble coaching. (July 14-19, 2008)
- University of Veracruz: JazzUV, Spring 2008
Guest Lecturer for the JazzUV.
Drum-set Master Class. Guest Artist performance with the Jazz the Edgar Dorantes Trio and the Alonso Blanco Jazz Trio, guest lecturer for the JazzUV Jazz Improvisation, Jazz Arranging and Jazz Drumset Classes (May 26-30, 2008)
- University of North Carolina at Chapel Hill, Spring 2008
Guest Lecturer Artist-Composer for the Jazz Faculty Collective.
Drumset Master Class. Guest Artist performance with the Jazz Faculty Collective and guest lecturer for the UNC-Jazz Big Band and Jazz Improvisation Classes (Jan. 21-24, 2008)
- Northern Illinois University, 2007
Assistant Professor, Jazz Studies, School of Music. Area Coordinator and Director of the NIU Jazz Ensemble for the Fall 2007. Professor of Jazz Arranging, Jazz Small Groups, and Jazz Drumset. Summer courses on Finale and Sibelius.
- Northern Illinois University, 2004-present
Assistant Professor, Jazz Studies, School of Music. Director of the NIU Jazz Lab Band, Professor of Jazz Arranging, Jazz Small Groups, and Jazz Drum Set
- Northern Illinois University, Jazz Camp, Summer 2007
Camp co-director and instructor in the following areas: Drums, Second Jazz Ensemble, and Multi-Arts Night activities: "Feel the Beat."
- Northern Illinois University, Jazz Camp, Summer 2007
Camp director and instructor in the following areas: Drums, Top Jazz Ensemble.
- Northern Illinois University, Jazz Camp, Summer 2005-2006
Camp instructor in the following areas: Drums, Latin Jazz Ensemble, Jazz Improvisation, Drum Circle.
- Jazz House Peru, Summer 2007
Guest Lecturer Artist-Composer for the Jazz House Peru School and Orchestra Lima, Perú.
Drumset, Jazz Arranging, and Finale Master Classes. Guest Artist performance with the Jazz House Peru as composer, director and drummer.
- XVII Festival Jazz en Lima, April 12, 2007
ICPNA (Instituto de Cultura Peruano-Norte Americano), Lima, Perú. Drumset Master Class.
- JazzFest Seminario y Encuentro, Jazz Simposium, Summer 2006
Univerisidad de Las Américas, Cholula, Puebla, México. Rhythm Section Master Class
- Jazz at The Overture, Youth Day, Summer, 2006
Drumset Clinic
- Centro Morelense de las Artes, Writing for Drumset, Summer 2006
Composition Seminar
- Jazz at Rolling Meadows, Spring, 2005-2008
Adjudicator for this high school jazz festival
- Purdue Jazz Festival, Spring, 2006-present
Adjudicator for this annual jazz festival
- North American Saxophone Alliance, Master class with Professor Steve Duke about teaching improvisation,

Spring 2006

Sauk Valley Community College High School Jazz Festival 2005
Drumset Clinic and Rhythm Section Master Class

Guest Lecturer at Edgewood College, teaching Latin Rhythms in Jazz for the Music Appreciation Course, Spring 2005

Azle Independent School District, 2004
Percussion Private teacher for Elementary, Middle, and High School Students. Director of High School Brazilian Ensemble.

University of North Texas, 2001-2003
Teaching Assistantship for the Jazz Studies Department, teaching jazz arranging and composition, and coordinating jazz small groups.

ENBA Veracruz, 2003
Rhythm Section Master Class

Universidad Autónoma de Veracruz, Xalapa, 2003
Drum-set Workshop (20 hrs. intensive course focused on Jazz Drumming)

University of North Texas, 1999-2001
Drum-set instructor; Assistant for Drum-set Summer Workshop

Ollin Yoliztli, School of fine Arts, México City 1999
Snare and drum-set workshop

Universidad La Salle, Cuernavaca, México 1997
Adjunct Faculty, Drum-set

Performances

Jazz and Big Band

Eddie Gómez Trio performance at UNICACH in Tuxtla-Gutierrez, Chiapas, Mexico. Nov. 26, 2009.

Eddie Gómez Trio performance at the XV San Miguel de Allende Internacional Jazz and Blues Festival. San Miguel de Allende, Guanajuato, Mexico. Nov. 28, 2009.

Eddie Gómez Trio performance at the II JazzUV Internacional Jazz Festival. Nov. 30, 2009.

Eddie Gómez Trio performance at Centro Morelense de las Artes, Cuernavaca, Morelos, Mexico. Dec. 3, 2009.

Eddie Gómez Trio performance at Papabeto Jazz Bistro, Mexico City, Mexico. Dec. 4 & 5, 2009.

Jan Wheaton Jazz Quartet at Portage Center for the in Portage, Wisconsin. October, 10, 2009.

Jan Wheaton Jazz Quintet at Jazz @ Five in Madison, Wisconsin. August, 28, 2009.

Erin McDougald Jazz Quartet, performance at the Allerton Hotel on August 15, 2009.

Rodrigo Villanueva Mexican Jazz Quartet, various performances in Xalapa, Veracruz and Mexico City, Mexico, during the Summer 2009, including performance at El Zinco Jazz Bar on July 3, 2009.

Edgar Dorantes Jazz Quartet at El Zinco Jazz Bar in Mexico City. July 2, 2009.

José Miguel Flóres Jazz Group at Tierra Luna in Xalapa, Veracruz. June 6, 2009.

Tom Garling: Guest artist with the NIU Jazz Lab Band, Spring 2009.
NIU Jazz Lab Band, Director, (April 21, 2009).

- Ed Saindon with the Rodrigo Villanueva Jazz Trio. Performance at the House Café. April 20, 2009. DeKalb, Illinois.
- Jorge Mendoza Jazz Trio. Performance at UW-Whitewater. April 13, 2009. Whitewater, Wisconsin.
- NIU Jazz Combo Faculty with guest artist Wes Anderson. March 20, 2009. Drummer. DeKalb, Illinois
- NIU Percussion Faculty Concert featuring Liam Teague and Robert Chappell. Drummer with Panoramic. NIU School of Music Concert Hall (March 18, 2009). DeKalb, Illinois.
- 42nd Elmhurst Jazz Festival, director of the NIU Jazz Lab Band. February 28, 2009. Elmhurst College, Elmhurst, Illinois.
- The Rodrigo Villanueva Jazz Quartet with guest pianist Stefan Karlsson. Performed at The House Café in DeKalb, IL on February 15, 2009.
- Stefan Karlsson Jazz Trio. Performed at NIU School of Music Recital Hall and at UW-Whitewater Light Hall. (February 18 and 20, 2009).
- Stefan Karlsson: Guest artist with the NIU Jazz Lab Band, Spring 2009
NIU Jazz Lab Band, Director, April 19, 2009.
- Rodrigo Villanueva Mexican Jazz Quartet at La Encrucijada Jazz Club. Queretaro, Mexico. Drummer. January 9-10, 2009.
- Rodrigo Villanueva Mexican Jazz Quartet at El Zinco Jazz Club. Mexico City, Mexico. Drummer January 6, 2009.
- Bernal, Verastegui, Villanueva Jazz Trio at El Zinco Jazz Club. Mexico City, Mexico. Drummer January 2-3, 2009.
- Rodrigo Villanueva U.N. Jazz Trio at El Zinco Jazz Club. Drummer (December 6, 2008)
- The NIU Jazz Lab Band at El Zinco Jazz Club. Mexico City, Mexico. Director. (December 6, 2008).
- The NIU Jazz Lab Band at La Encrucijada Jazz Club. Queretaro, Queretaro, Mexico. Director. (December 5, 2008).
- The 14th San Miguel De Allende Internacional Jazz & Blues Festival. The NIU Jazz Lab Band, Director. San Miguel De Allende, Guanajuato, Mexico. (December 3 & 4, 2008).
- Randy Vincent & Peter Welker Jazz Sextet at The 14th San Miguel De Allende Internacional Jazz & Blues Festival. Drummer. San Miguel De Allende, Guanajuato, Mexico. (December 3, 2008).
- Rodrigo Villanueva U.N. Jazz Trio at The 1st JazzUV International Jazz Festival. Drummer (December 2, 2008)
- Ben Willis Jazz Septet at The 1st JazzUV International Jazz Festival. Drummer (December 1, 2008)
- 1st JazzUV International Jazz Festival. The NIU Jazz Lab Band. Director. Lab Band performed with guest artists Edgar Dorantes, Rey David Alejandro, Miguel Cruz & Cristian Méndóza. Xalapa Veracruz, México. (December 1 & 2, 2008).
- North Texas Jazz Legends: Guest drummer with the UNT '90's Alumni Band: Fall 2008 (Nov. 22, 2008).
- Allen Vizzutti: Guest artist with the NIU Jazz Lab Band, Fall 2008
NIU Jazz Lab Band, Director, (Nov. 8, 2008).
- Hiro Morozumi Jazz Trio/Quartet: Summer 2008-present

Various concerts in Japan, including the Miles' Café, Ringoya & Natural Harmony. (August 6 to 10, 2008).

Jangeun Bae Jazz Trio: Summer 2008-present

Various concerts in Seoul, Korea, including the EBS Space, the KT Art Hall and the SMS School of Music in Seoul, Korea. (July 29 to August 3, 2008).

Sara Yervand Jazz Quartet: 2008

The Bar in The Concourse Hotel, Madison, Wisconsin (July 12 & September 20, 2008).

Gabriel Hernández Jazz Trio: Summer 2008

El Campanario, San Miguel de Allende, Guanajuato, Mexico (June 8, 2008).

Gabriel Hernández Jazz Trio/Quartet: Spring 2008

La Encrucijada Jazz, Queretaro, Mexico (June 6, 2008).

José Antonio Lozoya Jazz Collective: Spring 2008

Teatro Ángela Peralta, San Miguel De Allende, Guanajuato, Mexico (June 5, 2008).

Diego Maroto Jazz Band: Spring 2008

Performed @ The Black Horse, Mexico City, Mexico (June 3, 2008)

Alonso Blanco Jazz Trio: Spring 2008

Performed @ Tierra Luna, Xalapa, Veracruz, Mexico (May 29, 2008)

Edgar Dorantes Trio: Spring 2008

Performed @ El Refugio, Xalapa, Veracruz, Mexico (May 30, 2008)

Panoramic with Liam Teague: Spring 2008.

Performed at U of I, Urbana-Champaign, IL. (April 18, 2008).

Eau Claire Jazz Festival 2008: NIU Jazz Lab Band

Director, First Place in the College Big Band Division, all soloists received recognition for their outstanding performance. Eau Claire, WI (March 28, 2008).

The Rodrigo Villanueva NIU Jazz Trio w/ guest pianist Kelly Brand: Spring 2008.

Performed at NIU School of Music presenting works by Kelly Brand, Kelly Sill, Art Davis and Rodrigo Villanueva. (March 26, 2008).

The NIU Jazz Faculty Group w/ guest artist Clark Terry: Spring 2008.

Performed at The House Café in DeKalb, IL (March 4, 2008).

The Kelly Brand Jazz Trio: Spring 2008.

Performed at the Chicago Jazz Composers Collective & Andy's Jazz Club, presenting works by Kelly Brand, Kelly Sill and Rodrigo Villanueva. (February 17 & May 1, 2008).

The Jazz Faculty Collective: Spring 2008

Drummer for this group of faculty members of 5 different universities. Steve Anderson & Jim Ketch from UNC-Chapel Hill, Will Campbell from UNC-Charlotte, Chad Eby from UNC-Greensboro, Craig Butterfield from USC-Columbia, and Rodrigo Villanueva from NIU (Jan. 22, 23, and 24, 2008).

Peter Erskine: Guest artists with NIU Jazz Ensemble, Fall 2007

NIU Jazz Ensemble, Director, (Nov. 14,15,16, and 17, 2007).

Jan Wheaton Jazz Quartet: 2006-present, performances at various venues in the Midwest area.

The NIU Jazz Faculty Group with Guest Artist Jimmy Owens: Spring 2007

Rodrigo Villanueva Jazz Quartet: 2007-present

Jazz Quartet with John Tate on bass and Stewart Mindeman on Piano, and Doug Stone on Tenor and Soprano Saxophones. This group performs in the mid-west area in different Jazz

Venues.

Rodrigo Villanueva US Jazz Trio: 2006

Jazz trio with Craig Butterfield on bass and Steve Anderson on Piano, This group performs internationally in different Jazz Festivals (San Miguel de Allende Jazz Festival).

Wayne Bergeron: Guest artist: NIU Jazz Lab Band & Liberace Jazztet, Fall 2006

NIU Jazz Lab Band, Director, and guest drummer with the Liberace Jazztet, (Oct 28, 2006).

Panoramic & Liam Teague: Mendelssohn Club, Rockford, IL

(Guest drummer on Oct. 14, 2006, Nov. 12, 2007)

Rodrigo Villanueva Mexican Jazz Trio: 2006-present

Jazz trio with Agustín Bernal on bass and Edgar Dorantes on Piano, This group performs internationally in different Jazz Festivals (Córdoba Internacional Jazz Fest 2006, Internacional JazzFest Seminario y Encuentro).

Rodrigo Villanueva U.N. Jazz Trio: 2006-present

Jazz trio with Victor Miranda on bass and Matan Rubinstein on piano.

Sada Jazz Trio: 2006-present

With israelí jazz piano virtuoso Matan Rubinstein and cuban bassist Victor Miranda.

Hanah Jon Taylor Jazz Quintet: 2006

Free jazz group that performs in different venues in the US and Europe

Edgar Dorantes Trio: 2006-present

Ilán Barlabi Jazz Quartet: 2006

Guest Performer with the NIU Jazz Ensemble, Spring 2006

Featured as guest drummer in the International Association of Jazz Educators 33rd annual conference in New York, NY.

Eddie Henderson: Guest artists with NIU Jazz Ensemble, Spring 2006

Performed during the IAJE 33rd annual conference

Wycliffe Gordon: Guest artists with NIU Jazz Faculty, Spring 2006

Performed during the Jazz Combo Day at NIU

Eau Claire Jazz Festival 2006: NIU Jazz Lab Band

Director, Second place in College Big Band, all soloists received recognition as outstanding performance

Steve Duke Trio: 2006

Nick Fryer Quartet: 2005- present

Quartet performs original music every Thursday at the Kitty Moon, Chicago, IL

Fareed Haque Trio: 2005

Josh Paris Trio: Summer 2005

Trio performed as house band on Tuesdays at “The House”, DeKalb, IL

Dan Wallach Quartet: 2005-present

Jazz Quartet that has appeared in the Port Washington Jazz Series, The Isthmus Jazz Festival, the Edgewood College Jazz Faculty Concert Series

Guest Performer with the Edgewood College Jazz Combo, Spring 2005

NIU’s Percussion Faculty Recital, March 2005

NIU's Jazz Ensemble, guest drummer, April 2005

Charles McPherson: Guest artists with NIU Jazz Faculty, Spring 2005
Performed during the Jazz Combo Day at NIU

Elmhurst Jazz Festival 2005 & 2006: NIU Jazz Lab Band
Director, nominated as outstanding ensemble both years

Jimmy Dorsey Band (2003)

Stefan Karlsson Trio: Tribute to Bill Evans, Spring 2003
Trio performed at UNT found raising events, concerts and private events

Carlos Guedes Latin Jazz Trio: Venezuelan Harpist (2003-2004)
Group performs at different jazz venues in Dallas and corporate events

Dreammaker Big Band, 2001-2004

Rodrigo Villanueva Trio/Quartet 2001-present
Leader of jazz ensemble. Band plays club dates, society parties, corporate events and other special concerts

UNT L-5 Guitar Ensemble, Dir. By Fred Hamilton; 2002.

UNT Three O'Clock Lab Band, Dir. By Jay Saunders; 2001-2002
The Band performed at the Denton and Addison Jazz Festivals 2002.

UNT Jazz Singers I, Dir. By Paris Rutherford; 2001
Group recorded CD that will be issued on the fall 2003 and performed at the Addison Jazz Festival 2002

Sandra Kaye, 2000-2004.

Larry Randall Big Band, 2001-2002.
Saxophonist, singer and entertainer, performs shows in some of the most sophisticated clubs in Dallas.

Lynn Seaton Jazz Trio, 2000.
Trio was formed as a part of a Special Problems class at UNT, and performed some gigs in Denton, TX.

UNT Zebras Fusion Ensemble, Dir. By Dan Haerle; 1999.

Margo Reymundo and the Lost Souls, 1998-2004
Jazz-pop singer that performs in some of the most prestigious jazz clubs in the Dallas-Fort Worth area.

UNT various Big Band Ensembles (4, 5, 6, & 7 O'Clock Lab Bands) 1998-2003

Fénix, Latin-Jazz Quintet, 1988-1992
Jazz-Rock group directed by Rodolfo "Popo" Sánchez, performed in several TV shows for Mexican Television,

Atril 5, Contemporary Third-Extreme Jazz Ensemble, 1987-1997
Esemble directed by classical guitar soloist Roberto Limón. In 1994 recorded a concerto composed by Meyer Kupferman (Soundspells productions CD-109)

Espiral, Jazz Quartet, 1993-1996
Jazz Quartet that performed in several Jazz Festivals, and Radio shows in Mexico.

Edison Quintana Quartet, 1990-1995

Roberto Aymes Contemporary Jazz Trio 1998-2001

John Hager's, Brass Explosion, 1986-1995

México City based big band conducted by Mr. Hager. This Ensemble performed in several Jazz Festivals in México City, jazz clubs, and TV shows. In addition this ensemble performed in Roland Joffe's movie *Fat Man And Little Boy* (1989) with Paul Newman, the group was the army jazz big band in the film.

Jon Nelson, 1998

Drummer for this trumpet virtuoso from the *Meridian Art Ensemble* during the 1998 edition of the *Festival del Centro Historico*, in Mexico City.

Takayoshi Yoshioka, 1997

Drummer for Japanese marimba virtuoso during the II Percussion International Festival, México City.

Martha's Garage, 1995-1998

Drummer for Jazz group led by Jazz Mexican singer Martha Serrano, the group performed in many jazz venues and corporate events.

Zbignew Paleta Jazz Quartet, 1987-1995

Classical and Pop

Lucero, 2007

Show at the Harrah's Casino in San Diego, CA
October 13.

Alejandro Fernández, 2002

Played with Mexican pop icon as an emergency sub in the Dallas' Reunion Arena

Lucero, 1991-1998

Tour Mexico, US, Latin America, and Europe with this Mexican pop singer-actress during 7 years. Performances included The Cesar's Palace in Las Vegas, NA; The Universal Studios Amphitheater in Hollywood, CA; Starplex in Dallas, TX; Viña Del Mar Festival, Chile; and 1992 International Expo, Seville, Spain. Arranging-sequencing for tour '96

Gualberto Castro, 1990-1992

Play it Again Sam, 1986-1987

Drummer for this musical based on Woody Allen's script.

Philharmonic of Mexico City, 1998 (Extra percussionist on drum-set)

Philharmonic of Ensenada, 1999

Hired to perform with the Orchestra as a drum-set player.

Orchestra of the University Anahuac, 1996-1997

Performed as a guest drummer

Mexico City Brass Ensemble, 1997

Performed as a guest drummer, directed by Jon Nelson

Beatles Espectaculart, 1995-1997

Symphonic ensemble that exclusively performed the Beatles repertoire. This ensemble performed for a wide variety of audiences and in very different venues in Mexico City.

UNT Symphonic Band, 1997-1999

UNT Concert Band, 1998-2000

UNT Brass Band, 2000

Recordings & Studio Work

“The Jangeun Bae Jazz Group.” Director: The EBS Space, EBS Space, Republic of Korea. September 2008, South Korea. T.V. Show

Increase Music Jazz Catalog Vol. 6. One composition, (Not Yet) (2008)

“Jazz en México, 3er Programa.” Director: Alain Derbez, Jazz Estacionario, T.V. UNAM. June 2008, Mexico. T.V. Show

Lab '02 (UNT Jazz), UNT One O’Clock Lab Band annual release, One composition, (Keep Tryin’) (2002)

James Stapleton’s Ensemble, Brazilian Excursion (2005)
Drummer

Hiro Morozumi Jazz Trio, Sharing. (2004)
Drummer

Mark Austin, TransParent. (2004)
Drummer

Atril 5 Ice Cream Concerto and Flavors of the Stars
by Meyer Kupferman (Soundspells 1994),
Drums and percussion

Lucero, Veleta (VHS-Video Emoción 1993),
Drummer

Alberto Angel “El Cuervo,” El amor es como la luna... (Fonovisa 1991)
Drummer

The Best of Jazz at 5, 2006, (In Process), No title available

Julie Pummill, (In Process), No title available

En Medio Vale Ver (1987)
Drums on tracks 8, 9, & 11

Other recording for various Pop Artists and appearances in several TV shows between 1987-2004 (ECO, Sin Límite, En Vivo, Mala Noche No!, etc.)

Publications

Published Works

Villanueva, R. (2007) *Not Yet!!!* St. Paul, MN. Increase Music
Original Composition & Arrangement for Big Band (Grade 4)

Villanueva, R. (2006) *El Niño* Pismo Beach, CA. Walrus Music
Original Composition & Arrangement for Big Band (Grade 5-6)

Villanueva, R. (2005) *Keep Tryin’* Pismo Beach, CA. Walrus Music
Original Composition & Arrangement for Big Band (Grade 6)

Published Books

Villanueva, R. (2008) *The First Circle* in Carter, R. (Ed) *Teaching Music Through Performance in Jazz* pp. 490-501. Chicago, IL: GIA Publications, Inc.

Published Articles

- Villanueva, R. (2009) Transcribir: Imitar y Asimilar para Después Poder Innovar. *Músico Pro*, 16-7, pp. 54-55
- Villanueva, R. (2009) Batería Classic Series de DW. *Músico Pro*, 16-7, pp. 10-11.
- Villanueva, R. (2008) Platillos APX de Sabian. *Músico Pro*, 15-7, pp. 44-47
- Villanueva, R. (2008) Batería MCX de Pearl. *Músico Pro*, 15-7, pp. 56-58
- Villanueva, R. (2007) Platillos Xs20 de Sabian. *Músico Pro*, 14-4, pp. 42-43
- Villanueva, R. (2007) Batería “Jazz Series” de DW. *Músico Pro*, 14-7, pp. 32-33
- Villanueva, R. (2007) Batería “M Birch” de Mapex. *Músico Pro*, 14-7, pp. 56-60
- Villanueva, R. (2007) Chick Corea: Motivic Development and Rhythm Section Interaction. *IAJE-Illinois Newsletter*, June 2007, pp. 2-3
- Villanueva, R. (2007) Reportaje de la Convención PASIC, *Músico Pro*, 13-10, pp. 10-12
- Villanueva, R. (2007) Jeff Hamilton’s Melodic Approach. *Percussive Notes*, 45-1, pp. 16-23
- Villanueva, R. (2006) Notación Para Batería: Lo Esencial de la Lectura. *Músico Pro*, 13-7, pp. 60-62
- Villanueva, R. (2006) Bajo y Batería: Armando la Base – Parte 1. *Músico Pro*, 13-2, pp. 10-12
- Villanueva, R. (2006) Batería Pacific FS de PDP: In-Fusión de Calidad. *Músico Pro*, 13-7, pp. 34-35
- Villanueva, R. (2006) Parches Evans EC2, EMAD, y J1 Etched. *Músico Pro*, 13-6, pp. 74-76
- Villanueva, R. (2006) Batería Pro M de Mapex. *Músico Pro*, 13-5, pp. 64-66
- Villanueva, R. (2006) Batería Pacific LXE de PDP, Presencia Exótica. *Músico Pro*, 12-10, pp.70-71
- Villanueva, R. (2005) Chick Corea: Desarrollo Motívico e Interacción de la Sección Rítmica. *Músico Pro*, 12-1, pp. 80-86
- Villanueva, R. (2005) Pearl EXR, Una Batería Radical. *Músico Pro*, 11-10, pp.40-41
- Villanueva, R. (2005) Las Campanas “El Negro” de Pearl. *Músico Pro*, 12-4, p. 50
- Villanueva, R. (2005) Herrajes para Batería 9700 de DW, Ilimitadas Combinacions. *Músico Pro*, 12-2, p. 30
- Villanueva, R. (2005) Pedales B.O.A. de PDP, Reinventando el Arco. *Músico Pro*, 12-7, p. 72

Languages

- Spanish: Native
- English: Fluent in all areas
- Italian: Technical reading
- Portuguese: Technical reading

**Recognitions,
Fellowships & Grants**

Northern Illinois University Grant: “Lillian Cobb Faculty Travel Fellowship for International Teaching and Service.” Summer 2009.

Summer Grant for the Improvement of Undergraduate Education, NIU Summer 2007: (\$3,500 U.S.)
Project: “Developing a Portable Music Database for the Jazz Studies Department.”

Summer Grant for the Improvement of Undergraduate Education, NIU Summer 2005: (\$3,500 U.S.)
Project: “Improving NIU’s Jazz Curriculum through Analysis and Modeling of Jazz Arrangements.”

Recipient, Teaching Assistantship at the graduate level, UNT Jazz Studies 2001-2003

Recipient, Charn Uswachoke Memorial Scholarship, 1997-2001 (\$4,000 U.S.)

Recipient, Mexican Endowment for the Arts, (FONCA), 1998-1999 (\$12,000 U.S.)

Recipient, Good Neighbor Scholarship, 2000-2001 (\$12,000 U.S.)

Dean’s List 1997-2001 (UNT College of Music)

Recipient, Mexican Endowment for the Arts, (FONCA), 1994. Grant for producing and recording Meyer Kupfeman’s *Ice Cream Concerto and Flavors of the Stars*.

1st Place in Nescafé-Yamaha Band Explosion 1991 Mexico, Finalist in Tokio, Japan.

Affiliations

Latin Percussion
Artist Endorsment
(Since 2009)

Vic Firth Education
Endorsement as part of Vic Firth’s Education Program (Since 2003)

Yamaha Drums
Educational Artist Endorsment
(Since 2006)

Sabian Cymbal Makers
Artist Endorsment
(Since 2006)

Evans Drumheads
Artist Endorsment
(Since 2006)

Hudson Music Teacher Integration Program (TIP)
(Since 2009)

Zeta Gamma Chapter of Phi Beta Delta
Honor Society for International Scholars
(Since 2008)

Golden Key National Honor Society
(Since 2001)

MUJAM
(Músicos Jazzistas de México)
(Member since 2008)

Percussive Arts Society
(Member since 2000)

International Association for Jazz Education

(Member since 2002)

American Federation of Musicians
(Member since 2003)

American Society of Composers, Authors and Publishers ASCAP
(Member since 2005)

Computer Skills

Music Notation:

FINALE
SIBELIUS

Music Sequencing/Digital Recording:

SONAR
DIGITAL PERFORMER
PRO-TOOLS

Web Authoring:

FRONT PAGE
DREAM WEAVER

Other

EXCEL
POWER POINT

References

Neil Slater
Director, One O'Clock Lab Band
Chair, Jazz Studies
University of North Texas
(940) 565-3743
nslater@music.unt.edu

Ed Soph

Associate Professor, Jazz Studies Drums & Rhythm Section Master Class
University of North Texas
College of Music (940) 369-7536
(940) 383-4693
1620 Victoria Dr. Denton TX, 76201
esoph@music.unt.edu

Paris Rutherford

Professor Jazz Studies Arranging
Director Jazz Singers I
University of North Texas
College of Music (940) 565-4648
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Stefan Karlsson

Professor Jazz Studies, Jazz Piano & Jazz Improvisation
University of North Texas
College of Music (940) 565-2229
(940) 566-0219
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Lynn Seaton

Assistant Professor Jazz Studies, Jazz Bass & Jazz Improvisation
University of North Texas
College of Music (940) 369-7639
(972) 317-3338
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